

25044: A Musical Story of Resilience – Technical Information

This technical rider includes all information regarding the technical needs for presenting *25044: A Musical Story of Resilience*, created and performed by Russell Kaback. Presenting venues must read and agree to the needs of the rider in advance of the performance.

If you have questions that are not addressed in this rider, please do not hesitate to call or email.

Contact Information

Russell Kaback

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The following information is a description of production requirements for *25044: A Musical Story of Resilience*

Who will come to your venue:

- Russell Kaback (Artist)

Run Time:

The performance is 60 minutes long with an optional 30 minute post-performance Q&A with Russell Kaback.

Load In/Load Out Requirements:

- The performance needs a minimum of 60 minutes for load in and set up prior to the performance. If possible, it's helpful if students wait to arrive until 15 minutes before the performance to give plenty of time for set up and sound check.
- If possible, Russell would appreciate a separate private space to warm-up, etc.

Minimum Technical Requirements:

The following are minimum technical requirements to present *25044*

Stage:

- Please ensure that stage surface is swept and mopped before the performance.

Sound:

- Russell travels with a small speaker set that works in most spaces, but if your performance space has a sound amplification system built in, the artist may utilize it. The artist will connect their wireless headset to the system.
- Russell requires access to 2 electrical outlets on/near the performance space. If no outlet is available, if possible we'd appreciate access to extension cords to the nearest outlets.
- Russell will provide a Mac laptop to cue audio tracks at specific moments in the performance, using QLab

Lighting:

- A simple lighting design will also be cued using the laptop and Qlab

Other Information:

Parking:

Artist will be driving to the venue. Please communicate where the artist can park to unload/load their equipment, and during the performance.

Check-in Procedures:

Please communicate any check-in procedures the Artist and any visiting staff will need to complete.

Photography:

Photography or recording is not permitted during the performance.